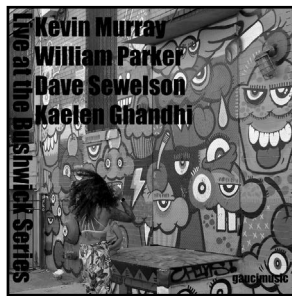


★ ★
★ the ★ Open at 7pm!
DJANGO
This Month! Live!

TUES 3/3	ANTOINE ALVEAR QUINTET FLEUR SEULE LATIN BIG BAND	7:30PM 10:30PM
WED 3/4	GEORGE GEE SWING ORCHESTRA FT. JOHN DOKES	10:00PM
THUR 3/5	GEORGE COLEMAN QUARTET FREDDY DEBOE BAND	7:30PM 10:30PM
FRI 3/6	KEN FOWSER QUINTET JOY BROWN	7:30PM 10:30PM
SAT 3/7	ALEX MINASIAN QUARTET CHARLES TURNER & UPTOWN SWING	7:30PM 10:30PM
TUES 3/10	ITAI KRISS & TELAVANA PEOPLE OF EARTH	7:30PM 10:30PM
WED 3/11	JOSH EVANS BIG BAND JOE BLOCK QUINTET	7:30PM 10:30PM
THUR 3/12	MARKUS HOWELL QUINTET IAN HENDRICKSON-SMITH	7:30PM 10:30PM
FRI 3/13	KEN FOWSER QUINTET LAUREN HENDERSON	7:30PM 10:30PM
SAT 3/14	JOE SAYLOR "THE JAZZ COWBOY" JASON PROVER & THE SNEAK THIEVERY ORCHESTRA	7:30PM 10:30PM
TUES 3/17	JUERGA FLAMENCA FT. CHRISTINA PUIG LOS HABANEROS	7:30PM 10:30PM
WED 3/18	EVAN SHERMAN BIG BAND BESSIE AND THE RAINBOWKIDS	7:30PM 10:30PM
THUR 3/19	BENNY BENACK III QUARTET THE MINI QS FT. ALITA MOSES	7:30PM 10:30PM
FRI 3/20	KEN FOWSER LUCA SANTANIELLO FT. MARTINA DA SILVA	7:30PM 10:30PM
SAT 3/21	CLOVIS NICOLAS QUARTET DAVID GIBSON SEXTET FT. CAMILLE THURMAN	7:30PM 10:30PM
TUES 3/24	PEDRO GIRAUDO TANGO QUARTET LOS HACHEROS	7:30PM 10:30PM
WED 3/25	NEW ALCHEMY JAZZ ORCHESTRA CHRISTOPHER MCBRIDE & THE WHOLE PROOF	7:30PM 10:30PM
THUR 3/26	JEFFREY MILLER QUINTET MARK WHITFIELD	7:30PM 10:30PM
FRI 3/27	KEN FOWSER QUINTET HUDSON HORNS	7:30PM 10:30PM
SAT 3/28	DAN ARAN BAND LEZLIE HARRISON	7:30PM 10:30PM
TUES 3/31	ED FAST & CONGABOP SEPTET LA PACHAMAMBO	7:30PM 10:30PM

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Live at the Bushwick Series
Kevin Murray/William Parker/
Dave Sewelson/Kaelen Gandhi (Gaucimusic)
by John Sharpe

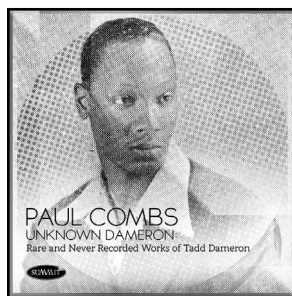
Live at the Bushwick Series presents another slice of garrulous Monday night free jazz from the basement of Brooklyn's Bushwick Public House, programmed by saxophonist Stephen Gauci and released on his label. Neither the leader, drummer Kevin Murray, nor tenor saxophonist Kaelen Gandhi shy away from performing as equals of the two veterans on the date, bassist William Parker and baritone saxophonist Dave Sewelson. Murray's entrée into the music was through a workshop run by Parker and the bassist's appearance may be interpreted as a deserved vote of confidence.

The interplay between grainy baritone and gruff tenor forms one of the strong points of this single-set-long escapade. Bass and drums initiate a relaxed but burly pulse, joined by immediately sparring saxophones in extemporized unison, fizzing riffs between them. Sewelson proves fond of anchoring figures while Gandhi's multiphonic long tones enliven sequences of pithy obliquely angled abutting phrases. Their coruscating dialogue swerves from raucous honks to braided falsetto in an exciting give and take, part call and response and part simultaneous expression.

Parker's deep-rooted swing grounds the flow, allowing Murray the freedom to ply a multidirectional, tonally differentiated clatter that propels but doesn't constrict. Connections abound, such as that between Parker and Sewelson, the latter a stalwart of the former's Little Huey Creative Music Orchestra, apparent in the way the baritone picks up and propounds a rhythmic motif from the bass. Then later Gandhi plays off of one of Sewelson's lines, further affirming cohesion, before stretching out into the upper register. They never hit a real blow-out, always moving along just a few degrees below boiling, avoiding cathartic resolution.

It's a challenge to sustain this level of creativity and consequently there's something of a lull before the end. Nonetheless it remains a terrific calling card for Murray and Gandhi.

For more information, visit gaucimusic.com. Murray is at Bushwick Public House Mar. 16th. See Calendar.



Unknown Dameron
Paul Combs (Summit)
by Ken Dryden

Although Tadd Dameron was heralded to some degree as a composer during the early years of the bop era, he has been greatly overlooked for the most part following his death from cancer 55 years ago this month, aside from a few frequently recorded tunes like "Hot House", "If You Could See Me Now", "Good Bait" and "Lady Bird". Dameron wrote extensively for other bands, though opportunities to record under his

own name were sporadic. In the latter part of his career, Dameron was further hampered by his battle with drug addiction and imprisonment on drug charges.

Saxophonist Paul Combs spent a quarter-century working on his biography of the artist (*Dameronia: The Life and Music of Tadd Dameron*) and his research uncovered numerous Dameron compositions that had either never been recorded or were little known. These performances come from four different sessions with varying personnel. It becomes clear that these are not second tier works that were rejected or set aside. The live recording of "Conversation" has a choppy Raymond Scott-like rhythm, featuring Bill O'Connell's playful piano, the leader's gritty, hard-blowing baritone saxophone and Derek Cannon's expressive trumpet. The exotic air of "Moon From The East" has more emphasis on the ensemble, with brief solos featuring the leader, Cannon and pianist Kamau Kenyatta.

Many of Dameron's works deserve to have lyrics, though too few have been written. Vocalist Danielle Wertz, a singer worthy of wider recognition with an expressive voice and lots of self-confidence, is featured on several selections. She scats up a storm in "Taking A Chance On Spring", trading fours with Combs on alto saxophone (though he plays baritone elsewhere in the song), is a masterful ballad interpreter in the bittersweet "Never Been In Love" and converses with baritone in the upbeat "Weekend", both with lyrics by Irving Reid.

Combs' research and strong arrangements bear significant fruit throughout the CD and it is apparent that the musicians took time to get familiar with this forgotten music. Hopefully more Tadd Dameron gems will be revealed.

For more information, visit summitrecords.com

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3/8 SUN OF GOLDFINGER 5: TIM BERNE, DAVID TORN, CHES SMITH W/ DEVIN HOFF + SPECIAL GUEST TBA

3/10 THE MAUSKOVIC DANCE BAND + LOS CUMPLEAÑOS 'AGUA' SINGLE RELEASE + SOUL GNAWA

3/17 MATT FORKER "IN PURSUIT OF MORNING" ALBUM RELEASE FEAT. TYSHAWN SOREY + NICK DUNSTON TRIO

4/29 ALTERNATIVE GUITAR SUMMIT 2020: NELS CLINE INVITATIONAL FEAT. SEAN LENNON, ALAN SPARHAWK (OF THE BAND LOW), PEDAL STEEL PHENOM SUSAN ALCORN, JULIAN LAGE

7/19 FANNA-FI-ALLAH SUFI QAWWALI ENSEMBLE

View the full calendar
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