

Nationally Acclaimed Saxophonist and Author Paul Combs offers Jazz Education programs on Tadd Dameron's music

After 30 years of research and performance of Tadd Dameron's music, jazz saxophonist, composer, arranger, and author Paul Combs is now offering jazz education programs to jazz studies students at collegiate level.

Author of *Dameronia - the Life and Music of Tadd Dameron*, Combs brings a lifetime of performing and teaching to the joy of sharing what he has learned from his study of this major American musician.

LECTURES (1-2 hours, depending on available time and the opportunity for questions from the students):

- **What We Learn From Dameron The Composer** - an examination of the range of Dameron's techniques and strategies
- **Dameron's Long Form Work** - exploring Dameron's precursors to the "third stream"
- **Harmonic Themes in Dameron's Body of Work** - an examination of Dameron's harmonic sophistication

WORKSHOPS (1:30 minimum, 2:00 preferable):

- **The 8 Canonical Tunes**- These eight have become jazz standards, each with unique properties
- **Beyond The Canon** - Other worthy Dameron compositions
- **Dameron For Singers** - Beyond "If You Could See Me Now"

CONCERTS (to be performed by student ensembles):

- **Large Ensemble** - Selected from commercially available scores and Paul Combs' personal collection
- **Vocal** - Small group arrangements adapted from Paul Combs' personal collection
- **Mixed Large, Smaller and Vocal** - A mix of the above along with Combs' own five and nine piece charts

ABOUT THE AUTHOR: Saxophonist, composer, arranger, and author Paul Combs holds a B. Mus. In Composition from the Philadelphia Musical Academy and a M. Mus. in Performance from the University of Massachusetts Lowell. His eclectic career has included performing, studio work, composing for theater, film radio and television, and producing and announcing at radio stations in Philadelphia and Boston. From 1986 to 1999, in addition to performing regularly in various New England venues, he worked full-time in music education. Until retiring from teaching completely in 2015, Combs taught wind instruments privately and was on the faculty of the Lowell Jazz Day Camp. He has also served on the boards of several music education organizations. Now based in San Diego, CA, Combs continues to lead his own groups and work as a sideman. A voting member of NARAS (the GRAMMYS), his BoMuse and Sea Breeze CDs are currently out of catalog but are available on his Website. In 2019, Summit Records will release a new CD of little-known and previously unrecorded Dameron compositions. His biography of Tadd Dameron is available from University of Michigan Press.

"Precious little has been published about Dameron. Especially the music of this enigmatic yet original and influential jazz pianist, composer, and arranger deserves scrutiny. Paul Combs's book is detailed, well-written, and well-researched." - Walter van de Leur, author of *Something to Live For: The Music of Billy Strayhorn*

"You were wonderful at the Lowell concert" - David Amram

"Just thinking back to your great performance at JazzWeek...loved hearing those Tadd Dameron tunes! Thanks for sharing your joy of music with us." - Claudia Russell, KSDS, San Diego

"...if you dig soprano saxophone, you really should hear this guy. He's playing some of the most interesting straight horn around." Larry Nai - Cadence Magazine

FOR MORE INFORMATION OR BOOKING:

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Dameronia - the Life and Music of Tadd Dameron is available from University of Michigan Press

<https://www.press.umich.edu/script/press/22963>

The Unknown Dameron (working title) will be released by Summit Records June 2019