

# PAUL COMBS, MUSICIAN/EDUCATOR

14 BERKSHIRE PL., CAMBRIDGE MA 02141 617-821-4672 PAUL@PAULCOMBS.COM WWW.PAULCOMBS.COM

## Teaching Experience (classroom and studio)

Country Day School, Groton, MA, Pre-k - 8 general music.  
Danvers Public Schools, Music Specialist, grades 3-9, elementary and middle school bands.  
Revere Public Schools, Music Specialist, classroom and instrumental, grades K-6.  
Guitar Stop, Cambridge, MA, saxophone, flute, clarinet and brasswinds  
Hill House Academy, Boston, MA, saxophone, flute and clarinet.  
Joe Lovano, Mr. Lovano's personal substitute for his ensemble classes at Berklee College of Music  
Middlesex School, Concord, MA, director of jazz ensemble.  
Minor Chord Teaching Studio, Acton, MA, saxophone, flute, clarinet and brasswinds.  
Music-on-the-Move, Music Specialist assigned to Catholic parochial schools in suburban Boston.  
Paul's Music Studio (proprietor) wind instruments, improvisation, ensemble classes for children and adults.  
Philadelphia Public Schools, enrichment courses in music.

## Teaching Experience (clinic, lecture and workshop)

MMEA All-State Conferences, *clinics on creative teaching strategies for jazz ensemble*.  
MMEA All-State Conferences, *clinics on general music teaching strategies*.  
Indian Hill Center for the Arts, Bell Arts Center, Mill Pond Arts Center, Timberlane Regional H.S. Grton-Dunstable H.S., *clinics and workshops for beginning improvisers*.  
Lowell Jazz Day Camp, *clinics and workshops for beginning improvisers*.  
Boston Film & Video Foundation, *workshop on editing music to film and video*.  
Rutgers U., Newark, NJ, Institute of Jazz Studies, *Conference on the Music of Mary Lou Williams*.  
Skidmore College, Boston State College, *lectures on topics in jazz and folk music*.  
Bridgewater State College, *lecture on strategies for teaching improvisation*.  
The Center For The Arts in Natick, various NH Public Libraries (NHHC Humanities On The Go program), *lectures on Listening For Form, Duke Ellington, Jazz in the early 1920s, Charlie Parker and Tadd Dameron*.  
Worcester State College, Anna Maria College, *organized day-long workshops in music education*.

## Selected Performing Experience

Performed with:

David Amram	Karl Berger	Paul Broadnax	Ellie Boswell	Bob Franke
Ed Kelly	Teddy Kotick	Sleepy LaBeef	Robert "Jr." Lockwood	
Paul Seibel	Johnny Shines	Rosalie Sorrels	Frank Wilkins	

Venues:

Amazing Things Arts Center	IAJE Conferences	Sandy's Jazz Revival	
1369 Jazz Club	Smithsonian Folklife Festival	Mariposa Festival	Ryles
The Center For the Arts In Natick	Philadelphia Folk Festival		

Ensembles:

Metropolitan Wind Symphony	Pocket Big Band
African-American Jazz Caucus Big Band	Special Edition Big Band

Director: Chelmsford Community Band Jazz Ensemble

Paul Combs is listed in the New England Foundation for the Arts Touring Roster.

## Recordings

Paul Combs: *Pocket Big Band - Live At The Chit Chat*, Sea Breeze Jazz 3073.  
*BeBop Christmas Card*, BoMuse Transcriptions BTCD 1004.  
*Moon & Sand*, BoMuse Transcriptions BTCD 1003.  
*The Things You All Are*, BoMuse Transcriptions BTCD 1002.  
*Hawk's Delight*, BoMuse Transcriptions BTCD 1001.  
Bob Franke: *Brief Histories*, Flying Fish FF70495 (Boston Music Award nominee).  
*Love Can't Be Bitter All The Time*, Philo/Fretless 116.  
Sleepy LaBeef: *Electricity*, Rounder 3070.  
Robert Jr. Lockwood & Johnny Shines: *Mr. Blues Is Back To Stay*, Rounder 2026.  
Mary McCaslin: *Way Out West*, Philo 1011.  
John Michaels: *Yesterdays Heroes*, Raven 710032 (Boston Music Award winner).  
Musicians of Greater Newburyport: *The First Grog Album*, Joppa Jump 1001.  
Danny Tucker: *True To The Root*, Twigzee Dee 1029496.  
Gillian DeLear Quintet: *Genie In A Bottle*, Gilian DeLear

# **PAUL COMBS, MUSICIAN/EDUCATOR**

14 BERKSHIRE PL., CAMBRIDGE MA 02141 617-821-4672 PAUL@PAULCOMBS.COM; WWW.PAULCOMBS.COM

---

## **Film & Video Scores**

*David Swan*, Galen Films (winner of an award from the American Film Institute).

*Bravo, What A Presentation*, American Management Assn./Mystic River Productions (winner of a Golden Hugo Award).

*You Can Make The Difference*, American Management Assn./Mystic River Productions (winner of a Golden Eagle Award).

*LP Gas: Emergency Handling And Response*, National Fire Prevention Assn./Newbury Filmworks, (winner of a Golden Camera Award).

*Great Expectations*, Digital Equipment Corp.

TV spot announcements for the Phila. Museum of Art, and the Mass. Council for the Aged.

## **Publications**

*Dameronia - the Life and Music of Tadd Dameron*, U. Mich. Press., 2012.

*Jazz Improv Magazine*, contributor.

*School Band And Orchestra*, article on wind instruments appropriate for children with small hands.

*Vyu -Magazine of the Arts*, column on jazz in New England.

*Mass. Music News*, Jazz Ed. column editor, column on General Music Ed. topics.

*BoMuse Music/Otter Distributors*, arrangements for large jazz ensembles.

## **Commissions**

Arrangements of 3 Duke Ellington Songs, Chelmsford (MA) Community Band, 2013

Arrangements for Holiday Pops Concert, Chelmsford Center for the Arts, 2014

## **Education**

Philadelphia Musical Academy (University of the Arts) B.Mus. in Composition

University of Massachusetts, Lowell, MM in Performance, Saxophone.

Longy School of Music, Flute and Solfege.

University of Massachusetts, Lowell, Orff-Shculwerk Certification.

Principal Teachers:

Lee Konitz, Buddy Savitt, Tom Ferrante - saxophone.

Sharon Zuckerman - flute.

Joseph Castaldo, Andrew Rudin - composition.

Willis Traphagen, Maurice Kaplow - conducting.

Master Classes: Jimmy Giuffre, Don Cherry, Anthony Braxton, American Reed Trio.

## **Professional Organizations**

Musicians Association of Sandiego County, AFM Local 325.

Jazz Education Network.

Massachusetts Association for Jazz Education.

Web-stie/Newsletter Editor.

Festival Adjudicator.

Massachusetts Music Educators Association / Music Educators National Conference.

Society for General Music in Massachusetts, Chair, 1995-97.

Conference Committee, 1996-97.

The Recording Academy - Voting Member.

## **Community Service**

Arts Education Resource Organization (AERO), Governance Committee Member, 2016 -

SoCal Jazz Society, Vice President 2016-17

New England Jazz Alliance, Board Member, Web-Committee Chair 2003-2008.

Chelmsford Community Band, Board Member, 2003-.

Seacoast Jazz Society, President, 1999-2001, Lecture Committee Chair, 2001-02.

Merrimack Valley Jazz Society, Treasurer 1999-2000.